Symposium on ‘War, Trauma and Art’

Tuesday 26 April, 13:30 – 17:00
Kunstmuseum Den Haag, The Hague

In conjunction with our exhibition ‘Art after Auschwitz’, featuring the work of Boris Lurie and Wolf Vostell, and the launch of the accompanying publication ‘Boris Lurie and Wolf Vostell | Art after the Shoah’ Kunstmuseum Den Haag is to host a symposium on ‘War, Trauma and Art’ on Tuesday 26 April. The symposium will focus on the impact of Lurie and Vostell’s work on post-war art, at which contemporary artists, writers and academics, will discuss the visualization of trauma and injustice nowadays.

Programme

> Art historians Eckhart Gillen and Daniël Koep will discuss the work of Boris Lurie and Wolf Vostell and their impact on the art world after the Second World War.

> Arnon Grunberg, a passionate letter writer himself, will delve into the long correspondence between Boris Lurie and Wolf Vostell, reflecting on their view of society’s response to the misery caused by the Second World War.

> Roundtable discussion with Elaine Esther Bots (filmmaker), Roger Cremers (photographer) and Yra van Dijk (expert in modern literature) moderated by Sofia Stolk (researcher Asser Institute) about the visualisation of war crimes, trauma and injustice, with reference to their own work and to the recent situation in Eastern Europe.

> A second roundtable discussion will take place with experts in international criminal law, who will explain how photographs and video (professional and amateur) of war crimes are presented as evidence, but by no means always hold up in court.

For the full programme and tickets, click here.

The symposium is being sponsored by the Boris Lurie Art Foundation and the programme has been devised in collaboration with the Asser Institute and the Museum of Literature in The Hague.